

A woman with curly brown hair and white face paint around her eyes is looking upwards. She is holding a large, crinkled blue object above her head with her right hand. She is wearing a white long-sleeved shirt. She is surrounded by a large amount of pink, crinkled fabric. The background is a solid blue color.

**HURRAH
HURRAH.**

EDUCATION PROGRAM

ACKNOWLEDGEMENT OF COUNTRY

Hurrah Hurrah acknowledges that we create and live on the lands of the Gadigal People of the Eora Nation. We pay our respects to Elders past, present and future. Hurrah Hurrah recognises that this is unceded land.

Always was. Always will be.

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ABOUT HURRAH HURRAH

Hurrah Hurrah explores the contradictory wonders of the world that exist in hidden and unexpected places.

We are here to find creative expressions of our limitless human curiosity. We create theatre, live performance, screen projects and installation to break down the barriers that exist between people, places & ideas. All done in a culture that fosters craft, process, experimentation and spectacle.

We're called Hurrah Hurrah because we wanted a name that described our mood rather than an activity. We know that the real wonder of the world lives inside the grey areas; the nooks and crannies. People are born, people die. People laugh and people cry. Nothing is just one clear thing.

When we celebrate then, we know that we are celebrating the whole thing. The tears, the laugh lines, the beautiful, the ugly, the up and down and round and round. Not just the good stuff. All the stuff. The stuff that means we're alive.

It's a libation. It's a party. It's a funeral. It's a wild ride.

Hurrah!

Hurrah!



ABOUT OUR EDUCATION PROGRAM

Workshops with Hurrah Hurrah are a celebration.

They're a communal feast of creativity and a space to push the limits of our artistry, vulnerability, and joy. Our school workshops enliven our vision of building long-term relationships with teachers and students who feel valued and listened to.

When we're in a shared space, we treat our time together as a critical moment of discovery. We get up on the floor and we play. We invite creative rigour and fun in equal measure. We ask questions and we invite new ways of making and storytelling.

Our workshops for high school students are designed to support ensemble building, dynamic collaborative process, and group devised performance.

Workshops on offer

- Generating ideas and creative research for theatre
- Ensemble work, play and complicity
- Physical approaches to performance
- Creating compelling imagery for the stage
- Improvised writing for performance
- Structure and narrative device
- Adaptation for devising
- Constructive feedback on devised works-in-progress

A note on accessibility

Hurrah Hurrah experiences are for all humans. We really do mean that, and we're committed to continual listening and growth. Upon first enquiry, we will ask you about the specific needs of your students and do our very best to ensure everyone feels safe, seen and supported to reach their full potential. Teacher's aides, carers, social workers, support, and therapy dogs are always welcome – our only request is that they join in!

DURATION

Hurrah Hurrah workshops are designed around your needs. We can deliver two hour intensive workshops, full day experiences, or ongoing residencies.

VENUE

Workshops are typically delivered as incursions at your school. If you require an alternate venue, please let us know in your initial enquiry so that we can factor this into your quote.

COST

Pricing starts at \$600 for a 2 hour workshop, inclusive of one Teaching Artist and all learning resources, delivered in Sydney, Western Sydney or South Western Sydney. Additional charges apply for groups over 30 students.



NSW DRAMA CURRICULUM LINKS

Stage	Content	Outcomes
Stage 4 (Year 7 & 8)	<p>Making: improvisation, playbuilding, group devising; devise and enact using unscripted material; explore structure.</p> <p>Performing: use skills to convey meaning; explore dramatic forms and performance styles.</p> <p>Appreciating: identify and describe elements of drama and performance styles.</p>	4.1.1, 4.1.2, 4.1.3, 4.1.4, 4.2.1, 4.2.3, 4.3.1
Stage 5 (Year 9 & 10)	<p>Making: manipulate the elements; improvisation and playbuilding; devises with unscripted material; explores/ structures/refines ideas.</p> <p>Performing: applies skills to communicate meaning; employs a variety of means to convey dramatic meaning.</p> <p>Appreciating: respond/reflect and evaluate.</p>	5.1.2, 5.1.3, 5.1.4, 5.2.1, 5.2.3, 5.3.1
Stage 6 Preliminary (Year 11)	<p>Improvisation, playbuilding and acting: develops acting skills; explores ideas and situations; performance skills appropriate to styles; understands collaboration.</p> <p>Theatrical traditions and performance styles: appreciate variety available with which to devise.</p>	P1.1, P1.2, P1.3, P1.7, P2.6
Stage 6 HSC (Year 12)	<p>Studies in Drama and Theatre: uses acting skills; uses skills to interpret unscripted material; values innovation and originality.</p> <p>The Group Performance & Individual Project: uses knowledge and experience of forms/styles to enhance works.</p>	H1.1, H1.2, H1.3, H1.8, H1.9

YOUR TEACHING ARTISTS



Alison Bennett is an actor, writer and clown. She works as a Clown Doctor with the Humour Foundation and is the Artistic Director of Hurrah Hurrah. In 2024, she completed an MFA in Writing for Performance at NIDA. Alison has a particular interest in the use of comedy and improvisation for storytelling. Most recently she wrote and performed *Introducing Auntie Jude* at the Seymour Centre and Parramatta Riverside Theatres as well as appearing in the award-winning Australian film *The Lonely Spirits Variety Hour*. Alison has produced and performed in all of Hurrah Hurrah's productions including *TRADE*, *Roomba Nation*, *The Seagull* & *Frenzy for Two*. She holds a Bachelor of Performing Arts (Drama) from Monash University and trained at the École Jacques Lecoq in Paris. She teaches performance making at various institutes including NIDA, ACA, Sydney Theatre School, Sydney Film School and Chopt Logic.



Originally from Canberra, **Rose Maher** is an actor, clown theatre maker and puppeteer. Rose graduated from the University of Wollongong with Honours in Creative Arts (Theatre & Performance). She continued her professional training internationally with the Shakespeare & Company (Massachusetts) and École Philippe Gaulier (France). Professional credits include *Grace Under Pressure* (2017), a national tour of *Quiet Faith* (2018), *Let Me Know When You Get Home* (2021), *Arc* by Erth (2022) and *Coil* by Regroup Performance Collective (2023). Rose was the recipient of the Ian Potter Culture Trust grant which supported her studies in France and led to employment with the Ministry of Education delivering English language shows to primary students. Rose is Hurrah Hurrah's Associate Artist and a Clown Doctor with the Humour Foundation.



Alex Travers is a Producer and Teaching Artist with a passion for community-engaged practice. Alex trained at École Jacques Lecoq in Paris and has completed Arts and Education degrees from the University of Newcastle and the University of Canberra. Alex has worked across a range of arts organisations as a Producer, Program and Education Manager including the Think+DO Tank Foundation, NIDA, Ensemble Theatre and Milk Crate Theatre. Alex sits on the Board of Directors for Tantrum Youth Arts, works as a Teaching Artist at Belvoir St Theatre and is Hurrah Hurrah's General Manager.

"Hurrah Hurrah workshops are relevant and inspiring for the students and teachers. HH does an excellent job of blending their depth of creative practice with the real world needs of school drama. It was a pleasure to have them".

JOANNA GOLOTTA MAXWELL, HEAD OF DRAMA PLC SYDNEY

BOOK A WORKSHOP

Step 1: Send us an email at hurrahrahrah@gmail.com

Tell us about your students (including any specific learning needs), the content you would like us to cover, and your preferred dates and times. If you'd like to discuss your options in further detail, please provide a phone number and we'll get back to you within two business days.

Step 2: Our team will provide a quote and confirm availability.

We'll also give you a clear picture of exactly what we can offer within your preferred timeframe and based on the number of students.

Step 3: Confirm and celebrate!

Should you choose to move ahead with your booking, we'll provide you with confirmation via email and keep in touch ahead of delivery. Depending on the delivery method, you will either be invoiced for a partial payment at the time of booking, or at the conclusion of the workshop.





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